

LA OPERA

AND

Daniel Webster MS

Chorus

perform

ORPHEUS

an ancient tale reheard

a one act opera

Friday, November 13, 2015

12:54 pm-1:47 pm

Daniel Webster MS Auditorium

The Greek legend is updated in *Orpheus*, an original youth opera commissioned by LA Opera, written by librettist Matthew Leavitt and composer Nathan Wang.

Our Orpheus, an extremely talented yet self-important indie-musician, thinks the world revolves around him. While rushing to one of his performances, his girlfriend and muse, Eurydice, is involved in a car accident from which she is not expected to survive. A frantic Orpheus receives a tip from a sympathetic nurse that there might be one person who can help: Dr. Hades. Dr. Hades is a brilliant but possibly deranged scientist who carries out his experiments in the hospital's basement. Orpheus travels to the bowels of the hospital to persuade Dr. Hades to give him the experimental treatment that will restore Eurydice. However, the young musician becomes frustrated and impatient with the doctor's warnings and strict instructions. Orpheus's unwillingness to follow instructions means he loses his love forever, and is forced to face his arrogance and the repercussions of his actions.