





MAR VISTA COMMUNITY COUNCIL

Regular Meeting of the Board of Directors Tuesday, October 12th, 2015, at 7:00 P.M. Mar Vista Recreation Center Auditorium 11430 Woodbine Street, Mar Vista, CA 90066

AGENDA

- 1. Call to order and Welcome Chair (1 min)
- 2. **Presentation of flag and Pledge of Allegiance** (1 min)
- 3. **Approval of September 8, 2015 Board of Directors Meeting Minutes** (public comment permitted;1min per speaker)
- 4. **Public Comment & Announcements** for items not on the agenda (max 1 min each unless waived by the Chair)
- 5. Elected Officials and City Department Reports (max 1 min. each unless waived by the Chair)
 - a. CD 11 CM Mike Bonin, rep. by Field Deputy Len Nguyen <u>Len.Nguyen@lacity.org</u>
 i. Presentation: Traffic Box Painting Initiative Daniel Osztreicher
 (Daniel.Osztreicher@LACity.Org, 310-575-8461) (5 min)
 - b. Mar Vista Recreation Center Lizka Mendoza, Director
 - c. CD 5 Paul Koretz, rep by Joseph Galloway joejdg92@gmail.com
 - d. US 36 Janice Hahn
 - e. US 37 Karen Bass, rep by District Director Maral V. Karaccusian maral@mail.house.gov
 - f. CA Assembly 54-Sebastian Ridley-Thomas, rep by Scott Malsin scott.malsin@assembly.ca.gov
 - g. Congressman Ted Lieu, rep. by Robert Pullen-Miles Robert.Pullen-Miles@sen.ca.gov
 - h. CA Assembly 47
 - i. CA Assembly 62
 - j. 2nd Dist. L. A. County Board Supervisor Mark Ridley Thomas, rep. by Karly Katona, Karly.Katona@bos.lacounty.gov
 - k. Mayor of Los Angeles Eric Garcetti, rep. by Daniel Tamm Daniel.tamm@lacity.org
- 6. **Officers and Liaison Reports** (Action items included with public comment permitted;1min per speaker)
 - a. Chair-Bill Koontz
 - i. Update on training/ethics/committee assignments. (possible motions to follow)
 - b. First Vice Chair Mitchell Rishe
 - c. Second Vice Chair John Kuchta
 - d. Secretary -Melissa Stoller
 - e. Treasurer-William Scheding: NOTE: All funding motions must conform to all Empower funding guidelines and must be funded and paid in fiscal year 2014-15 or they will expire. All NPG and CIG grants approved by the Mar Vista Community Council are restricted funds according to Department of Neighborhood Empowerment regulations and must be used for the exact purpose approved by the MVCC. All Neighborhood Council Funding reports are available online at http://done.lacity.org/onlinefunding/ncfunding.aspx.

Funding Update:

The next quarterly replenishment is being processed for October 1st. NCs will receive an additional \$9,250.00 deposited into their checking account so long as they have funds available. Pursuant to Council File 15-0974, City Council

authorized an additional \$5,000 for each NC to be used for discretionary purposes as a supplement to their existing operating budget. The Department will account for this additional \$5,000 by disbursing it throughout the next 3 quarterly replenishments as additional funds in increments of (\$2,000 - 2nd quarter), (\$2,000 - 3rd quarter), and (\$1,000 - 4th quarter). As such the final amount to be processed for NCs will be \$11,250 on October 1st. The funds should become available by October 5, allowing for transfer and deposit times. As always, if additional funds are required for particular events, operation costs, or NPG's, you may complete a Cash Request Form at any time.

- i. **APPROVAL** of August Monthly Expense Report (MER)
- ii **FUNDING MOTION: MVCC budget addition** (submitted by ExFin Committee)

Whereas, the City has approved an additional \$5,000 for each neighborhood council, and

Whereas, MVCC has chosen to add this new allocation to the Neighborhood Purpose Grant portion of its 2015-2016 annual budget,

Therefore, be it resolved, to add \$5,000 to the MVCC Budget and allocate it to the Neighborhood Purpose Grant portion of the MVCC 2015-2016 Budget, with other adjustments to be approved by the Council as necessary.

iii. **FUNDING MOTION: Newsletter layout and editing** (submitted by ExFin Committee)

 MVCC approves the payment of \$350 to Laura Bodensteiner for newsletter layout and editing.

- f. Mar Vista Bi Monthly LADOT/CD11/LAPD Traffic Committee Liaison: Linda Guagliano lindaguag@netzero.net
- g. DWP MOU Liaison: Myra Boime
- h. LANCC Liaison: Open (Bill Koontz reporting)
- i. DWP Recycled Water Liaison: Christopher McKinnon www.ladwp.com/recycledwater
- j Fall Festival Liaison: Albert Olson
- k. City Budget: John Kuchta
- I. Recode LA: Sharon Commins
- m. Mar Vista Chamber of Commerce: Sarah Auerswald
- n. Neighborhood Council Sustainability Alliance: Sherri Akers
- 8. **New Business -** Action items, which may include motions to refer items to the appropriate MVCC committee where desirable (public comment permitted, <u>1 min per speaker unless waived by the</u> Chair); items may be received and filed by consent if no discussion or public comment.

a. ADMINISTRATIVE MOTION: Committee on Homelessness

MVCC establishes a new Homeless Issues Committee and appoints Robin Doyno as the chair.

- b. **POLICY MOTION: Good Hurt (12249 Venice Blvd)** (submitted by PLUM Committee) Motion to approve application for a liquor license as proposed
- c. **POLICY MOTION:** Access to Grading Documents (submitted by PLUM Committee) Whereas, increasing number of grading operations in commercial, residential and hillside areas have the potential of undercutting and damaging adjacent properties.

Whereas, the owners of these adjacent properties, and the general public, have the right to have access to grading plans, geology reports and soils engineering reports that are submitted to the City for the purpose of development.

Whereas, access to these public records must occur before grading plans are approved to give the public the ability to review the plans and/or allow an independent expert to examine the plans to assure themselves that the proposed grading and development will not have an adverse affect on his or her own property or the environment.

Whereas, currently, adjacent property owners are not given timely notification that would allow them to inspect the plans submitted to the City.

Whereas, access to public records is a fundamental right of every California resident. Whereas, "[i]nterim grading documents, including geology reports, compaction reports, and soils reports, submitted by a property owner to a city's building department in conjunction with an application for a building permit are subject to public inspection and

ATTACHMENT B

 View 1

 View 2

 Existing

 View 3

 View 3

 State 1

 View 3

 State 1

 View 3

 View 3

 State 1

 View 3

 View 3

 View 3

 View 3

 View 3

 View 4

 View 3

 View 3

 View 4

 View 4

 View 5

 View 5

 View 6

 View 7

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Accuracy of photo simulation is based upon information provided by project applicant. The proposed installation is an artistic representation of an antenna monument and it is not intended to be an exact reproduction. The final will have cables, cable ports and artistic representation of an antenna monument and it is not intended to be an exact reproduction. The final will have cables, cable ports and artistic representation of an antenna monument and it is not intended to be an exact reproduction. The final will have cables, cable ports and artistic representation of an antenna monument and it is not intended to be an exact reproduction. The final will have cables, cable ports and artistic representation are antennas, nuts and bolts. Every effort will be made to disguise these components and they will not be readily apparent to the casual observer or passerby. However, upon close scrunity, the true nature of the installation will be apparent to the casual observer or passerby. However, upon close scrunity, the true nature of the installation will be apparent to the casual observer or passerby. However, upon close scrunity, the true nature of the installation will be apparent to the casual observer or passerby. However, upon close scrunity, the true nature of the installation will be apparent to the casual observer or passerby. However, upon close scrunity, the true nature of the installation will be apparent to the casual observer or passerby.

View 2



Accuracy of photo simulation is based upon information provided by project applicant. The proposed installation is an artistic representation of an antenna monument and it is not intended to be an exact reproduction. The final will have cables, cable ports and various attachments, such as antennas, nuts and bolts. Every effort will be made to disguise these components and they will not be readily apparent to the casual observer or passerby. However, upon close scrunity, the true nature of the installation will be apparent.



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