

Mar Vista Community Council



MAR VISTA COMMUNITY COUNCIL

GREAT STREETS AD HOC COMMITTEE
Wednesday August 8 2018 6:30 to 8:00 pm
Mar Vista Library
12006 Venice Blvd., Mar Vista, CA 90066
(SW corner of Venice and Inglewood Blvds.)

Co-Chairs: Michelle Krupkin and Gabriel Hill

MINUTES

- 1. Call To Order and Welcome Chair (1 min.) acting chair: Michelle Krupkin 6:
- 2. Introductions and Public Comments (for items not on the agenda) (2 minutes)
 Tracey Corinne, mosaic artist, discusses her upcoming needs as far as planning and working on
 the hopscotch mosaic for placement near the Mar Vista Library. She discusses four (4) different
 possible dates for community volunteer assistance sessions. The planned for dates are:
 September 29, as a build day, location TBD, need is for 12 volunteers. October 20, 2-6 volunteers
 needed to reverse the design, October 27 needs materials, November 10, possible concrete
 pouring making stepping stones, needs 14 volunteers. Tracey needs three (3) months lead time
 with the earliest finish target time period for installation being January or February 2019.
 The hopscotch dimensions will be approximately 91 3/8" in length and 26 3/4" wide.
- 3. Motion to approve recent Great Streets minutes (2 minutes) Selena made the motion and Sheri seconded. Minutes were approved.
- 4. Reports (5 Minutes)
 - a. Great Streets Program -Michelle Krupkin, MV Community Council, gave a brief definition.
 - b. CD11 Mobility Deputy Alek Bartrosouf shares Mar Vista related mobility issues. Alek discussed an upcoming artwork installation for 3 bus shelters on GS Venice Blvd., including one on the SW corner of Venice/McLaughlin and two for the NW and SW corners of Venice/Centinela. The installation is scheduled for August 16 2018 with a Photo Op ceremony planned for September 1 2018. There will be art on a poster facing traffic and a poem on the poster facing the other side viewable by pedestrian traffic. Gus Harper is the artist designing the poster side and Chase Maser is the poet for the narrative poems. The pavement mural planned for the center of the intersection of Grand View Blvd. and Pacific Ave. will be installed in September 2018 sometime as well.

Alek also discussed the Hi-Visibility crosswalks aka continental crosswalks that are to be installed this month on McLaughlin Ave. and Charnock Road as well as McLaughlin and Victoria Ave. A stop sign is planned for placement the middle of two lanes. Some parking spaces may have to be lost for the safety improvement installation. Stakeholders expressed concern that a similarly placed stop sign between north and south bound traffic on Grand View Blvd. and Charnock Road was being run over very frequently.

Alek also shared info about signs coming for four different roads in MV to address oversize vehicles (specifically RVs) and overnight parking. These roads include: Venice Blvd. between Inglewood and Globe, Matteson between Minerva and Bledsoe, Iowa Between Amherst and Centinela and Gateway between Stoner and Granville.

The CD11 Parking Study has shifted from LA DOT to City Planning Dept. There is a meeting scheduled to discuss scope of work and adherence to AB 744.

We are starting to brainstorm and strategize other amenities that the community expressed interest in for Great Street Venice Blvd. such as street furniture, additional bus shelters, lighting at various crosswalks and bus stops, arrival boards for the bus shelters. There may be some coordination needed with Metro and Hannah for some items like arrival boards.

A stakeholder asks when the lane is going to be put back on Venice Blvd. Alek states they've thought it through and that it is a pilot program that is in place and is being studied. The city is gathering and obtaining data that once it is analyzed and gathered it will be shared with the community at the end of the year. The pilot was yearlong. Stakeholders express that it would be nice to have even 6-month data, which has not been delivered.

c. Lenore French, gave a preview of the upcoming Thursday September 6 Mar Vista Art Walk, themed "Science" running from 6 pm to 10 pm. There were several stages with music as well as activations that involved Science and Art. A music act, Mr. Vampire Band, features a current UCLA neuroscientist that also does a Burning Man style Ted-talk about science and art and also going to do a community mural at the coffee connection. There is also a man who created the Iron Man wearable glove based on his fascination with Michael Jackson's glove. That will be at the MV Community Art Gallery. The Department of Cultural Affairs is funding both the bus bench art and the pavement mural from the 1% public art fund – a state bond fund. The last MV Art walk of 2018 will take place in conjunction with Small Business Saturday on November 24 2018 with a theme of "Inner Giving." The event will start at 10 am with family activities and run until the 10 pm. There is also activity at the MV Community Art Gallery -formerly Buckwild Gallery. Please check Facebook or the MV Art website for dates. An artist who does portraits of homeless residents will be exhibiting at the MV Community Art Gallery.

5. Old Business (30-45 minutes)

- Policy Motion: Establishment of Street-Sweeping Route and Services for Centinela Blvd.
 Between Palms Blvd. and National Blvd. STATUS: AMENDED AND PASSED at August 1 2018 Joint Transportation & Infrastructure and Great Streets Ad Hoc Meeting.
- b. Policy Motion Policy Motion: MVCC Support for the restoration of the "Opt-out" clause in the City of Los Angeles Sidewalk Vending Program. STATUS: AMENDED AND PASSED at August 1 2018 Joint Transportation & Infrastructure and Great Streets Ad Hoc Meeting.

6. New Business (30-45 minutes

a. Geoffrey Straniere, Senior Project Coordinator, Access Compliance, LA City Department on Disability, gave an update since visiting one year ago and discussed ongoing ADA issues on Great Street Venice Blvd. Geoffrey expressed that when he came a year ago and walked on GS Venice Blvd., it was his first real forensic evaluation of accessibility elements with relation to a Great Street since he had not been involved in the design of Great Street Venice Blvd. Some would say that it's not a Great Street without accessibility. He's had some opportunity to deal with some issues on the west side. Two new accessible parking stalls have been installed in the Del Rey lagoon along with removing tree roots and re-grading the sidewalk areas. On the west side, he is working on a scope of work along with West LA NC at the Corinth Blvd. facility to add accessibility.

There was a question and answer period.

Question: A stakeholder asked if he or anyone in the Department on Disability had been able to address any concerns about Venice Blvd. that were raised.

Answer: There was a lot of talk last year – but he hasn't been able to affect any changes as of yet. He is willing to come back and draft a list of the actual concerns with regard to starting redesigns.

Q: Follow-up needed on high curbs on Venice Blvd. that are out of compliance with ADA standards. It was installed by LADOT improperly. People are falling off that sidewalk curb every day.

A: It's a challenging feature.

Q Who fixes that?

A: In general, the process for accessibility concerns is, then DOD puts together info and Bureau of Street services addresses the accessibility concerns.

Q Could we set a date to walk the boulevard to address concerns.

A Yes, let's do that moving forward.

Q: There was a question about parking and the Great Street Venice Blvd. and what is required in terms of specifications of on street and off-street accessible parking. The stakeholder stated that they don't see any accessible parking at all on Venice Blvd. They believed that the requirement not being met. In fact, now the parking has been moved so that disabled drivers would exit cars right next to a traffic lane. I read the ADA requirements and specifications and that seems not to be the requirements.

A: Accessible parking on the GS Venice Blvd. was an oversight in the current pilot design. It was not included in the design. Persons with accessibility or mobility concerns would be forced to exit their vehicle next to a traffic lane. Then they would have to navigate access to the curb by moving through the bike lane where there are no curb cutouts until the end of the blocks or corners.

We need to think about these things. You can't send people all the way down to the corner because there is no curb cutout for access.

Regarding how we establish accessible parking on public streets were there are meters particularly like this one, all these things need to be worked on and worked out.

Q: If you were involved in the design of Great Street Venice Blvd. knowing that it's just under one mile, and there many sections that are residential and that are business, at minimum, how many blue accessible parking stalls would you have requested?

A: Well, right now there is a tossed around 4% of metered parking should be blue spaces. The residential blue curb parking program is in sleep mode – approaching eight years since the last blue curb pavement marking and signpost has been placed. We are preparing to resuscitate the program. There is no one size fits all. You're always dealing with density issues, California building issues, revenue issues. But there needs to be more.

Q: Comment from stakeholder: We have noticed that since the last time you were here a year ago, we see bike traffic going in both directions now. There are also issues with bikes not yielding to pedestrians when pedestrians try to cross the bike lane.

A: There are safety and shared space issues for sure.

Q: There are also issues with close calls of bikes almost hitting kids. People are now offloading their kids into the preschool and the music school that are on Venice Blvd. and there are very concerning safety issues. Kids now have to cross the bike lane and also off load next to vehicular traffic.

There was discussion about scooters using the bike lane and sidewalk and causing issues as well.

A: Think there needs to be rules, helmets, should have to stop for pedestrians and those with access issues. There need to be simple enhancements.

Q: There was a comment that the lane needs to go back. There was another comment that drivers have to be hyperaware. There should be a test before people are allowed to drive or bike or walk on a Great Street.

b. Autumn Elliot, Disability Rights California, discussed ongoing concerns of people with disabilities and seniors regarding ADA issues on Great Street Venice Blvd. Andrew (Andy) Berg and Autumn Elliot gave an overview of Disability Rights California (DRC). They are a nonprofit agency that is the largest disability rights group in the nation.

DRC provides free legal resources to people with disability. There are multiple areas DRC works on including architectural planning and how it relates to public access. We look at an entire street such as Great Street Venice Blvd. and deal with 2 different types of work. One type is case involving disability that change law. Another type of work is giving legal advice. DRC works best when the organization is contacted before there is a problem. Andy stated that if you know someone with a disability with difficulty traversing an area such as Great Street Venice Blvd. please have them give us a call. Great Streets is a program of the City of LA and needs to be accessible to people with disabilities. How it affects people with disabilities has to be considered first before a design is implemented or it will leave people out and create unintended barriers.

DRC can be reached by phone, TTY, or by filling out a Short-Term Assistance Request Form on their website: www.disabilityrightsca.org

There was discussion about how to contact LA City Department on Disability. They are contactable via phone, fax, TTY and email.

- 7. Public Comment
- 8. Future Agenda Items
- 9. Adjournment 7:58 pm'

In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the board in advance of a meeting, may be viewed at http://www.marvista.org or at the scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact secretary@marvista.org.

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